

This event is sponsored by the 'United Nation's Visitor's Service'. The following event marks 'Earth Day' and "U.N. World Day for Water" (March 22, Resolution 47/193 of 92/12/22) as an act of goodwill to foster peace, tolerance and respectful cooperation among the peoples and nations of the Vienna International Community.

## Unity in Diversity \* One World, One Voice

Thursday, March 21, 2002, Vienna International Center, C Building-Rotunda, 12:30 PM

### Earth & Water Day 2002: Celebrating Life

One global common moment celebrating life with the dedication of heart and mind to think and act as responsible Earth Trustees. *The Peace Bell at the United Nations in New York will ring at 14:16hrs March 20 EST - the beginning of Spring. At the same moment (20:16hrs, March 20 ECT) the Peace Bell at the United Nations in Vienna,, Austria will ring. The Vernal Equinox is traditionally observed as the beginning of a new year in ancient China, England, Persia, Egypt, North and South America. At the moment of Equinox the Sun is setting at the South Pole and rising at the North Pole: on the equator at noon you would cast no shadow. "The vernal equinox calls on all mankind to recognize and respect Earth's beautiful systems of balance, between the presence of animals on land, the fish in the sea, birds in the air, mankind, water, air and land. Most importantly there must always be awareness of the actions by people that can disturb this precious balance."* Margaret Mead

- **Opening:** Klara Sperk-Bogendorfer, Chinese/Tibetan Gong
- **Introduction:** Composed & Presented by *our special guest speaker, Andrea Konrad*
- **Unity in Diversity Concert Statement,** Written & Read by Ingrid Klepzig

**"Kyrie-Dedicated to Nature":** Composed by **Robert Pobitschka**

*A Composition for Earth Day finding its full expression through the choreography of*  
**Alexandra Young-Schmidt** (Prima Ballerina, Ballet Mistress Tanz Forum Performing Center, Vienna)  
**Robert Pobitschka**, Pianist, **Cynthia O'Brien-Rames**, Violinist  
**Miriam Auer, Michaela Gögl, Cornelia Naß, Anna Metal**, Dancers

#### **AIR Element**

- **Voices of our Youth, Chief Seattle's Letter to the United States Government (circa 1800's)**  
**Perry Silverbird**, flute  
**Audrey Lee James** (12 yrs), Evangelisches Gymnasium Wien, Reader  
**Ranalei Karunaratne** (12 yrs), Vienna Bi-Lingual School Theodor Kramer Str., Reader
- **Thressiya Pazhedathuparambil**, A Classical Indian Dance, "Bharatanatyam"

#### **EARTH Element**

- **Armando Barrionuevo PhD**, Special Guest Speaker, Presentation of the **Earth Charter**
- **Modern/Classical Middle Eastern Belly Dancing**
- **Improvisational Drums:** **Gunther Glöckner, Heinz Wolfsbauer, Hannes Tiefenbrunner, Martin Fucik, Eric Leopold**, Drummers

#### **ETHER Element**

- **Jennifer Lee Mitchell** (Soka Gakkai International Vienna Buddhist Cultural Center), Speaker
- **Mozart Quartet 13 (K157), in C minor, Andante:** Amici String Quartet: **Gerdi Stoppel**, First Violin; **Dardis Mc Namee**, Second Violin; **Susana Heilmeyer**, Viola; **Colette Binder**, Cello  
**Annika Lindquist** (Ballerina, Vienna Staatsoper), Choreography and Performance

#### **WATER Element**

- **Oceans/Eco-responsibility Statement:** **Alexandra Magallaes-Zeiner** (Marine Biologist) enhanced by South American "Rain Makers" (compliments of **Matthias Meyerhans**)
- **Camilo Antonio:** Performance Artist/Poet with Water Percussionists

#### **FIRE Element**

- **Flamenco Dance:** Sevillanas con abanico, Sevillanas con coreografía para 4  
**Azucena Bajo, María Elena Blanco, Barbara Höll, Dorothea Wiplinger**, Dancers
- **Closing:** **Klara Sperk-Bogendorfer**, Chinese/Tibetan Gong  
"Never doubt that a small group of thoughtful citizens can change the world. Indeed, it's the only thing that ever has." - **Margaret Mead**

**Unity in Diversity, A Non-aligned & Independent Production Team, Event Committee & Founders:**

Fatou Barry (Africa), Laurel James (Americas), Marie Thérèse Kiriaky (Middle East), Ingrid Klepzig (Europe), Fran Wright (Australasia)

***We are one human family and have only one Earth.***

EARTH DAY uses one of humanity's great discoveries, the discovery of anniversaries by which, throughout time, human beings have kept their sorrows and their joys, their victories, their revelations and their obligations alive, for re-celebration and re-dedication another year, another decade, another century another aeon. EARTH DAY reminds the people of the world of the

need for continuing care which is vital to the Earth's safety. ...EARTH DAY draws on astronomical phenomena in a new way; using the vernal equinox, the time when the Sun crosses the equator making night and day of equal length in all parts of the Earth. To this point in the annual calendar, EARTH DAY attaches no local or divisive set of symbols, no statement of the truth or superiority of one way of life over another. But the selection of the March equinox makes planetary observance of a shared event possible.

### Artist's Biographies

- **Camilo Antonio** - Mr. Antonio is a lyric poet ; former Director, Human Resources Development Branch and the Asia-Pacific Bureau of UNIDO; recipient of the Millennium Philippine Presidential "Pamanang Pilipino" (National Heritage Award 2000).
- **Audrey Lee James** - She is a Southern California girl (born outside of London, in Kent) from an artistic family (theater/music/Art-Animation) and enjoys 'the arts'. She models, sings, dances, & paints; has appeared in various magazine and TV ads, the leading role of the 'Cat' in "Brundibar" at the Kammeroper, Vienna, and has had her paintings exhibited in Vienna and New York galleries, winning 2<sup>nd</sup> place for 'Children's Illustration' in an International Children's Art Exhibition in New York. She is presently in her third year at an Austrian 'Gymnasium' in Vienna. She is the daughter of Laurel James presently with the IAEA, opera singer, initiator of the 'VIC Single Parent's Support Group', and member of the 'Unity in Diversity' production team.
- **Andrea Konrad** - **Our special guest is also known as "Magenta" from Taxi Orange.** She is a woman of many talents with a clear voice for issues ranging from Human Rights to protecting the Earth. She trained in Vienna to be a wardrobe designer/publicist/set designer/light designer for the theater and has worked on productions throughout Austria and Europe such as "Kuss der Spinnenfrau", various Vienna Staatsoper productions, "Beauty and the Beast", "King Lear", "Guys and Dolls", etc. She also trained to be a taxi driver and an Automobile Designer. She presently authors an Editorial Page in VOR Magazin monthly and is an advisor at the ORF on Public Affairs, as well as many other charity projects. All that aside, she is also a fine artist whose paintings are recognized and enjoyed widely.
- **Dardis Mc Namee** - Ms. Mc Namee is presently living and working in Vienna as a play-write. She has run her own city-regional magazine in New York, been a diplomatic speech writer, writes and performs music, teaches literature, has been a music critic and is also a mother of two.
- **Thressiya Pazhedathuparambil** - Born in Vienna 30.11.1980, she is presently a 2nd year student in the University of Vienna, studying 'Wirtschaft Informatik'. She started learning the Indian classical dance, Bharatanatyam, at the age of 7 from renowned teachers in Kerala, India, and further practiced in Vienna giving performances in and outside of Austria. She is now studying a typical Kerala Dance called, Mohiniyattam.
- **Alexandra Young-Schmidt** - Having graduated from the Royal Ballet School in London ('79), a rich career on stage followed. She was in the Vienna Volksoper Production of West Side Story ('82); the original German production of CATS at Theatre an der Wien as the "White Cat" (starting '83 - also touring with that production through Russia, including East Berlin) ; the original German production of Phantom of the Opera at Theatre an der Wien as Meg Giry ('88); amongst numerous other productions worldwide. As the long standing Artistic Director of Children's Ballet at the **Tanz Forum Performing Center** in Vienna, she is also the proud mother of three.
- **Miriam Auer, Michaela Gögl, Cornelia Naß, Anna Metal** - All four dancers are Austrian students and long time ballet pupils of Alexandra Young Schmidt at the Tanz Forum Performing Center in Vienna.
- **Perry Silverbird** - His parents, grandparents, and great grandparents were all professional entertainers. At seven he was already expressing his love for music by adding vocal harmony lines when he sang with his two brothers. He sang with his brothers on stage including In Concert with Connie Stevens and with his family on the Johnny Carson Show as well as recording several albums with them. His recordings include, The Blessing Way, recorded live at one of the Navajo land's most sacred mountains, Canyon De Chelly, and Spirit of Fire. Perry Silverbird is a Navajo/Apache who prefers to play what he calls, Free Spirit Music or the message of God by way of his instrument. In every sense of the word, he is a *Gentle Flute Poet*.

The observance of '**World Day for Water**' aims at promoting awareness of the extent to which water resource development contributes to economic productivity and social well-being. Approximately 80% of the earth is covered by water and conservation of diminishing water resources and improving water quality and delivery is considered to be the main challenge to humanity's continuing existence this century.

<http://waterday2002.iaea.org>